

MIAMI LIVING

*MARTIN SCORSESE
THE ART ISSUE*



THE CYCLE – DER KREISLAUF

A Fusion of Nature, Art, and Human Expression

Featuring Jasmin Gerat and Franz Josef Baur

Franz Josef Baur's *Eternal Blossom* – *Ewige Blüte* series offers a deep, thought-provoking exploration of the natural world, highlighting the emotional resonance between flowers and the human experience. This profound connection is beautifully captured in his artistic project, *The Cycle – Der Kreislauf*, which merges photography, fashion, and fine art into a single, harmonious vision. Featuring the renowned actress Jasmin Gerat as the muse, and brought to life through the lens of photographer Mario Schmolka, this collaboration speaks to the delicate balance between human existence and the natural cycles of life.

At the core of *The Cycle* lies Baur's fascination with the life cycle of plants—how they blossom, thrive, and eventually wilt. This natural process serves as a metaphor for the fleeting nature of life itself, where beauty is intertwined with the inevitability of change. Through his work, Baur emphasizes that impermanence, rather than signifying loss, offers new opportunities for renewal and growth. Each artwork in *Eternal Blossom* captures a moment of reflection on the passage of time, transforming the transience of life into a source of timeless beauty.

In *The Cycle – Der Kreislauf*, this theme is further developed through a unique artistic process. Baur begins by creating paintings inspired by botanical and emotional pop art motifs. These works reflect the fleeting beauty of flowers and the powerful emotions they evoke. However, the artistic journey does not end with the painting. Baur photographs his original artworks and transfers them onto fabric prints, from which he designs custom dresses. These dresses, worn by Jasmin Gerat, appear as though they are woven directly from the canvas, allowing Gerat to embody the art itself. Her presence within the cold, industrial backdrop of the photoshoot—contrasted with the blossoming nature in the artwork—symbolizes the ongoing struggle between the natural world and human-made environments.

Set against the harsh concrete landscape, the photoshoot becomes a stage for transformation and rebirth. The stark urban environment emphasizes the resilience of nature, which, despite its confinement, reclaims its space. This contrast mirrors the dynamic between human creativity and the natural world—each constantly evolving and reshaping the other.









Photographed by renowned artist Mario Schmolka, with hair and makeup by Nico, the photoshoot vividly captures this transformative journey. Baur reflects on the project by saying, **“In the artshooting *The Cycle*, Jasmin brings my art to life in an impressive way. Pop Art is the spirit of the time—what could be more fitting than to showcase a strong, confident woman? I am very happy with the result.”**

The Cycle – Der Kreislauf is more than a photoshoot; it is a vivid, visual exploration of life’s cyclical nature

and the enduring connection between humanity and the environment. By combining painting, photography, and fashion, Franz Josef Baur redefines artistic expression, creating a living, breathing work of art that invites viewers to reflect on the beauty of impermanence and the constant renewal that defines both nature and life.

For more information, visit fjbaur.bigcartel.com and follow him on Instagram [@franz_josefbaur](https://www.instagram.com/franz_josefbaur).

By ML staff. Images courtesy of Mario Schmolka.

